

Turning Pages
Creative Writing Journal at the TUC

Call for Submissions

The editors invite writers (students and staff) to submit their poems and other works of creative writing for publication.

General Editors: Cecile Sandten, Mandy Beck

Genres Published: Creative and Original Writing in English

Format: Print and Open Access

Submission Deadline: 15 March 2019

Submission Guidelines: Not more than 500 – 800 words.

Reading Period / Assessment by the Editorial Board: March/April 2019

Estimated Publication: 2019

Accepts Electronic Submissions: Yes

Payment: No payment

Issues per Year: 1

Issue Price: Nominal charge 1€ (contributors get 2 free complementary copies)

ISSN:

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EDITORIAL FOCUS

Turning Pages is an annual magazine of bright voices from all over the world in creative and original writing in English in short fiction, creative nonfiction, and poetry, as well as in film script excerpts, drawings, art projects and many other related genres by students, academics, and writers. It is a production of the English Department at Chemnitz University of Technology, Germany and the first journal of its kind at the university. *Turning Pages* will make readers not only literally browse through a variety of texts and turn pages, but it also seeks to reflect situations, events, experiences, or emotions that turn the page for individuals, a group of people, a city, a region or even the world.

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